The Arab uprisings, the Gezi Protests in Turkey and the Green Movement in Iran have been accompanied by an upsurge of cultural manifestations of meaning-making and dissent. Numerous songs, novels, movies, graffities, and memes have been produced, whereas particularly visual expressions have become iconic. These moments of creativity underscore that these processes of upheaval cannot be contextualized thoroughly by focusing only on formal political trajectories. Instead, artistic productions will provide a more profound picture of values, aims, narratives, images, and icons which mattered to individuals and societies.

In this lecture series we will explore in detail this diversity of creative manifestations which has been produced in the last decade in the Middle East and North Africa by focusing on the interaction between the visual and the political.

The lecture series is open to the public and will be streamed entirely via Zoom or take place on-site at the University of Bern with the option of joining it online.

Tuesday, 16:15 – 18h, Room: F 023, Unitobler, Lerchenweg 36, 3012 Bern
Zoom-Link: https://unibe-ch.zoom.us/j/64258263868
ISNO Lecture Series FS22: Politics and the Visual in the Middle East and North Africa since the Arab Uprisings

The lecture series is open to the public and will be streamed entirely via Zoom or take place on-site at the University of Bern with the option of joining it online.

Tuesday, 16h15 - dates see right
Room F023, Unitobler, Lerchenweg 36, 3012 Bern

Zoom Link:
Topic: ISNO Lecture Series FS22: Politics and the Visual in the Middle East and North Africa since the Arab Uprisings
Time: Tuesday, 2022 04:15 PM Zurich
Join Zoom Meeting
https://unibe-ch.zoom.us/j/64258263868
Meeting ID: 642 5826 3868

15.03.2022
Politics and the Visual in the Middle East and North Africa since the Arab Uprisings: An Introduction into the field
Ali Sonay (University of Bern)

29.03.2022
Narrating the recent past of modern Turkey through popular media
Lea Nocera (University of Naples “L’Orientale”)

12.04.2022
My Feminized Arab Body - ﺗﻣﺛﻞ ﺍﻟﻌﺮﺑﻲ ﻣﺴﺠﺪي
Anthony Kmeid (Performance artist, Barcelona-Beirut)

26.04.2022
Unleashing the Arabesque. The Politics of Abstraction and the Ornament in the Middle East
Nadia Radwan (University of Bern)

03.05.2022
The Politics of the Visual in Contemporary Egyptian Literature
Teresa Pepe (University of Oslo)

17.05.2022
What’s left? Activist artists a decade after thawra
Silvia Naef (University of Geneva)

31.05.2022
Cut and Paste: An Archive of Absences
Huda Lutfi (Visual artist and cultural historian, emeritus professor, The American University of Cairo)

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